

Winnie Nieh

Soprano



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UPCOMING / RECENT (SOLO)

		*with orchestra	^cover
Soprano Soloist*	Handel's <i>Messiah</i>	American Chamber Orch & Cathedral Choir (NJ)	12/2017
Simonetta* (scene)	Larry Lipkis' <i>Simonetta</i>	Litha Symphony Orchestra (NYC)	7/2017
Soprano Soloist*	Handel's <i>Dixit Dominus, Ode for St. Cecilia's Day</i>	Marin Oratorio (CA)	5/2017
Soprano Soloist*	Handel's <i>Messiah</i>	Messiah Choral Society of Grand Junction (CO)	4/2017
Soprano Soloist	Premieres: songs for soprano & cello	Hot Air Music Festival & Guerrilla Composers	2-3/2017
		Guild (SF Conservatory & Ctr for New Music)	

RECENT ROLES

		*with orchestra	^cover
Belinda*	<i>Dido and Aeneas</i>	Utopia Opera	2016
She*	<i>King Arthur</i>	Utopia Opera	2016
2nd Woman* (Belinda^)	<i>Dido and Aeneas</i> (at Lincoln Center)	New York Lyric Opera	2015
Princess & Fire*	<i>L'Enfant et les Sortilèges</i>	Utopia Opera	2015
Zerlina (scenes)	<i>Don Giovanni</i> outreach	Martina Arroyo Foundation	2014
Oscar*	<i>Un Ballo in Maschera</i>	Vocal Productions NYC	2013

OTHER ROLES PERFORMED / LEARNED

Susanna*, Blonde, Despina, Pamina (abridged), Papagena, Despina, Zerlina^, Madame Herz (trio), La Fée, Juliette^, Gilda, Violetta (scene), Olympia, Sophie (*Der Rosenkavalier* scene), Rosina (Martina Arroyo Fdn. role program), Elvira* (*L'Italiana in Algeri*), Marzelline^ (*Fidelio*), Morgana (*Alcina*), Romilda (*Serse*), Galatea, Poppea (scenes), Giannetta, Mélisande (scenes), Voce dal cielo, Amor* (*Orfeo ed Euridice* scenes), Simonetta (Larry Lipkis' *Simonetta* premiere showcase)

ORATORIO (SOLO)

Monteverdi's *Gloria a 7 voci**, Schütz's *Herr, der du bist vormals genädig gewest**, M.A. Charpentier's *Messe de Minuit pour Noël*, Bach's *Cantata BWV 147** (with **Helmuth Rilling – Musikfest Stuttgart**), Bach's *Mass in B Minor*, Bach's *Magnificat in D** (excerpt), Bach's *St. John Passion**, Handel's *Messiah**, Handel/arr. Mozart's *Der Messias*, Vivaldi's *Gloria*, Haydn's *Lord Nelson Mass**, Haydn's *Die Schöpfung** (Eve), Mozart's *C Minor Mass* (Sop I), Mozart's *Coronation Mass**, Mozart's *Requiem*, Beethoven's *Mass in C*, Mendelssohn's *Magnificat* (Op. 69/3), Fauré's *Requiem**, Brahms' *Ein deutsches Requiem*, Howells' *Requiem*

CONCERTS & OTHER KEY SOLOS

Staged Schubert's Goethe-Lieder (9 solos, 4 duets) at **Austrian Embassy** in D.C., Bach/Gounod's *Ave Maria* soundtrack for award-winning movie Christmas Wedding Baby, Internationale Bachakademie Stuttgart (**Germany**) Liedmatinee, *Bell Song** & *Merry Widow* duet* with St. Andrews Festival Orchestra (**Canada**), Holst's *Four Songs for Voice & Violin*, Vaughan Williams' *Along the Field*, Schubert's *Die Gebüsch* (**Graham Johnson, pianist**), Justice Sotomayor & NY Judges' Holiday Lunch, Pärt's *Magnificat* & Vilette's *Hymne à la Vierge* & D. Conte's arr. of *Silent Night* (SF's Old First Concerts), *Flower duet** (Lakmé) & *Sull'aria** (Susanna) with Camerata NY Orchestra, Mäntyjärvi's *Canticum Calamitatis Maritimae*, Premiere of R. Festinger's *Incognito* (unacc. duet), Amherst Early Music Festival staged lute song project, Freeport Memorial Library solo recital, **Hong Kong** Schools Music Festival winners' concerts, Choir Olympics (**S. Korea**)

AWARDS & RECOGNITION

New York Lyric Opera Theatre's National Vocal Competition (at Carnegie Hall) – National Finalist 2014
Art Song Preservation Society of NY Competition – Finalist 2013-14
Madison Early Music Festival Handel Aria Competition – 3rd Place & Audience Favorite 2013
St. Andrews Arts Council International Aria Competition – 1st Place 2012

EDUCATION & TRAINING

Amherst Early Music winter weekend workshop 2016
Boston Early Music Festival masterclass 2015
The Song Continues at Carnegie Hall alternate & Martina Arroyo Foundation Role Preparation & SongFest Professional Program 2014
Amherst Early Music Festival & Baroque Opera Workshop at Queens College 2013
Internationale Bachakademie Stuttgart masterclass series – Helmuth Rilling (artistic director) 2012
Opera Company of Brooklyn's Resident Artist Program & New York Summer Opera Scenes 2011-13
Harvard University – B.A. & language citation in French 2004-08
Associate of Trinity College London diplomas – Piano (1999) & Violin (2000) & Voice (2001) 1999-2001

Additional: **Perfect pitch**, Excellent sight-reading, Chanticleer board of trustees

Languages: English, Mandarin, Cantonese (fluent). French (proficient). German, Italian, Latin, Spanish, Russian (vocally proficient).

Teachers	Music Directors	Stage Directors/Coaches	Coaches/Advisors	Master Classes
Susanne Mentzer	Helmuth Rilling	William Remmers	Martina Arroyo	Dawn Upshaw
Neil Semer	Jorge Parodi	Chuck Hudson	Thomas Muraco	Julianne Baird
Nina Hinson Rasmussen	Boyd Jarrell	Drew Minter	Eric Sedgwick	Graham Johnson